Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Bridging World History 1

1. What is history?
2. What does a thematic approach to global patterns mean?
3. What does a historian mean by integration and differentiation?
4. How can a historian use a map? How is a culture’s worldview affected by maps?
5. How do cultures differ in their view of time?
6. How should a historian organize time?

On the reverse side of this sheet, draw your own map FROM MEMORY. It could be of the world, Charlotte, the school. It should represent who you are.